SEVENTEENTH ANNUAL CARMEL

BACH FESTIVAL

JULY 19 to 25, 1954

Soli Deo Gloria

J. J. Deb. Bach

The inscription written on Bach's works with Bach's own signature.

CARMEL BACH FESTIVAL

GASTONE USIGLI
CONDUCTOR AND MUSICAL DIRECTOR

DENE DENNY AND HAZEL WATROUS — FOUNDERS AND PRODUCING MANAGERS

The Carmel Bach Festival of 1954 is the outgrowth of twenty years of community music-making. The year 1932 marked the beginning when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in chamber concerts, admitting season ticket holders to weekly open rehearsals. At the same time they organized an amateur orchestra, with Michel Penha as its conductor. The Carmel Music Society sponsored the enterprise and during the next year rendered generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the orchestra, an Association being formed for that purpose. For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year that he was here that the Denny-Watrous Management, with his inspired conducting and co-operation, initiated the first Carmel Bach Festival in the summer of 1935.

Sascha Jacobinoff conducted the 1936 Festival, and Michel Penha returned to direct in 1937. 1938 marked the end of the early period, when Dene Denny and Hazel Watrous engaged the distinguished Gastone Usigli to conduct, the B Minor Mass being added and the programs taking a long step forward during that momentous summer. Mr. Usigli, to whose devotion and prodigious genius for orchestra and choral direction the Carmel Festival owes measureless debt, has been re-engaged every year since, taking the podium for the fourteenth consecutive time in this Festival.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committees, to the Soloists and Participants, to the Musician's Union of Monterey County, to the Pine Cone, the Spectator, the Monterey Peninsula Herald, Carmel Music Society, Graham Music Company, San Francisco Examiner, San Francisco Chronicle, Musical Courier, Musical America, the West Coast Press, Marvin H. Blake, Representative the Rieger Organ, Robert Johnson for the Neupert Harpsichord, the Carmel Woman's Club, Carmel School Board and School of Adult Education, to La Playa, Pine Inn, and the many friends of the Festival who have opened their homes to Festival Participants, to the members of the Festival Chorus and Orchestra, the staff and ushers, and to all who have labored and co-operated to make the Bach Festival a success.

BACH FESTIVAL STAFF

GASTONE USIGLI, Choral Director
Angie Machado, Assistant to Mr. Usigli
Ross E. Crouch, Stage Technician
George Eardley, Piano Tuning
Ralph Linsley, Southern Calif. Representative
Maxim Schapiro, New York Representative
Paul Veneklasen, Coordinator of Southern Calif. Choral Group.
Jean and Charles Fulkerson, Librarians
Rhoda Johnson, Costumes
Elizabeth Gilbert, Head Usher
Nancy Lofton, Box Office
Arthur McEwen, Official Photographer

BACH FESTIVAL COMMITTEES

Advisory Board
Mrs. A. M. Allan
Rev. Charles A. Dowdell
Alfred Frankenstein
Alexander Fried
Hal Garrott
Miss Ella Kellogg
Mrs. Carmel Martin
Mrs. Vera Peck Millis
Ansley Salz
Col. Philip Schneeberger
Noel Sullivan
Mrs. R. R. Wallace
Dr. Mast Wolfson

Publicity
Mrs. Wilma Cook
Ted Durein
Nancy Lofton

Transportation Committee
Mrs. Jessie Caffey
Mr. and Mrs. Charles Fulkerson
Reginald Inwood
Mrs. Walter Jennings
Arthur Lehmann
Mrs. Philip Schneeberger
Miss Alice Seckels

CARMEL'S
CYPRESS WEST
HOTEL
AND DINING ROOM

Lincoln at 7th Telephone 7-3871
CARMEL-BY-THE-SEA

CARMEL
Delicatessen - Snack Bar
Fine Foods Quality Candies Distinctive Snacks
Breakfast, Lunch and Dinner
Ocean Ave. near Mission St. Telephone 7-3941

Antiquarian Bookseller of Carmel
Seven Arts Court
Lincoln Street near Ocean Avenue
P.O. Box 3716 Carmel-by-the-Sea, California

Dine with a View ✦ Delicious Home-made Food
Solarium Coffee Shop
10 to 4:30 Daily Dinner Thursday Night
ATOP HOLMAN'S in PACIFIC GROVE
Mrs. Velma Kuch, Mrs. Bertha Swaim, owners

PILOT MARKET
COMPLETE MARKET
Meat, Produce, Groceries & Beverages
Ocean at San Carlos Phone 7-3433
Free Delivery Twice Daily

THE BANK OF CARMEL

MONTEREY COUNTY TRUST & SAVINGS BANK

Members
Federal Deposit Insurance Corporation
Federal Reserve System
+
Commercial & Savings Safe Deposit Boxes Escrow & Collections
Foreign Exchange Safekeeping Night Depository

Savings Insured up to $10,000

MEMBERS OF THE BACH FESTIVAL ORCHESTRA

First Violins

Nannette Levi, Concert Mistress
Maxine McLain
Rosemary McNamee
Hedy De Rimanoczy
Edwina Smith
Virginia Ellis
David Turovsky
Myra Mosher

Second Violins

Marilynn Tillema, Principal
Viola Fuehr
Pauline Shoup
Donna Lee Wall
Ella Mae Lanini
Peggy Plunkett

Violas

Irving Manning, Principal
Catherine Petersen
Jane Houghton
Alison Cary
Kenneth Browell

Cellos

Marie Manahan, Principal
William Harry
Jean Crouch Fulkerson
Jean Mattos Maguire

Contrabasses

Jerry Shaw
Audrey Culley

Harpsichord

Ralph Linsley

Organ

Marvin Blake

Piano

Charles Fulkerson

Flutes

Sheridan Stokes
Margaret Mee
George Sponhaltz
Ted Welch

Clarinets

James Luke
Sam Bradshaw

Oboes

Raymond Duste
Ralph Watilo
Jean Stevens
Edith Eagan

Bassoons

George Croy
Regnal Hall

French Horns

Willard Culley
Alan Robinson

Trumpets

Charles Daval
Walter Laursen
Deane Pennock

Heralding Trombones

Gordon Stewart
Donald Stewart
Alan Stewart
Donald Dean

MEMBERS OF THE BACH FESTIVAL CHORUS

Sopranos

Helen Aron
Virginia Christensen
Patricia Doolittle
Jean Egger
Alma Elwood
Marijean Estey
Margaret Graham
Elizabeth Hoisington
Barbara Huebel
Eleanor Jorgenson
Beatrice Martin
Marion R. Parker
Gertrude Ralph
Ruth Scates
Anastasia Spurlin
Diane Wagner

Second Sopranos

Helen Abinante
Joyce Bishop
Leonora Crall
Elinor Jorgensen
Joan Matterson
Amy Nelson
Arleene Torri

Altos

Betty Axup
Eva Cohn
Ruth Cooke
Joyce Foss
Margaret Hensel
Eleanor Kappes
Nancy Lofton
Mary Alyce Marshall
Barbara Nonnemann
Margaret Parkhurst
Nancy Pearce
Peggy Samii
Marion Vree

Tenors

Norman Boxley
Taylor Brown
Robert Faris
Jim Gordon
Mark E. Guerin
Richard Levitt
George D. Marshall
Charles B. Oler
Charles Pattison
Deane Tack
Philip Thorngate

Basses

Gene Bartlett
William Bishop
Douglas Calley
Hans Cohn
Wallace Doolittle
Herbert Howard
Arnold Jones
Pierre Macbeth
Philip Smith
Melvin Taylor
Paul Veneklasen
Michael Zaccone

Best Wishes to the
Bach Festival

DON SANDS

Telephone 7-3766

THE HOMESTEAD

Carmel-by-the-Sea, California
Hotel Rooms and Cottages
Lincoln & 8th Ave. The Jim Buffingtons
Tel. 7-4119 Box 1285 Owners & Managers

CARMEL REALTY COMPANY
OLD POST OFFICE BUILDING
CARMEL-BY-THE-SEA
TELEPHONE 7-6485

CORUM B. JACKSON, Owner

G. Stanley Eardley, Sr.
Authorized Piano Tuner
for
Carmel Bach Festival
Ph. Lial's Music Shop, Carmel
Tel. 7-4380

Carmel Work Center Shops

for
Original and Unusual Handicraft Gifts
Lincoln St. Carmel - Carmel Work Center Shop
and Pebble Beach Gallery at Del Monte Lodge

LANZ

Ocean Avenue
near Dolores

Telephone 7-7472

Plaza Fuel & Supply Co.

Phone 7-3801 Junipero and Sixth

Carmel, California

ERNEST F. MOREHOUSE
Insurance Analyst & Realtor

Telephone 7-3844 Post Office Drawer R
Carmel-by-the-Sea

Joseph E. Beleci, owner
Mediterranean Market

Ocean and Mission
Carmel, California

FINE IMPORTED FOODS

Columbia Masterworks

presents

Casals Festival at Prades

THIRD SERIES

These and other outstanding Columbia
Recordings available at

The Wells'

Lincoln South of Ocean Avenue

An Adventure in Good Eating and Drinking
Famous for Italian Dishes and Steaks since 1927

CADEMARTORI'S

Salinas Highway, 5 miles east of Monterey
Phone 5-3792 Closed Monday & Tuesday

MONDAY . . . . JULY 19 . . . . . 8:30 P.M.

CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI . . . . . CONDUCTOR

SOLOISTS

RUTH SCATES, Soprano. JUNE WILKINS, Contralto, JAMES SCHWABACHER, Tenor.
RALPH LINSLEY, Piano. ROSEMARY McNAMEE, Violin. SHERIDAN STOKES, Flute.

PROGRAM

Magnificat and Gloria Patri from "The Magnificat"

BACH FESTIVAL CHORUS

Overture No. 3, D major
Grave—Vivace—Grave—Air—Gavotte I—Gavotte II—Bourree—Gigue

Cantata, "The Seven Words of Christ on the Cross" Heinrich Schutz (1585-1672)
Orchestrated by Gastone Usigli

RUTH SCATES, Evangelist. JAMES SCHWABACHER Jesus. JUNE WILKINS, Thief on the Left, Thief on the Right. CHORUS.

1. Introit, "Since Jesus on the Cross." 2. Symphony. 3. The First Word, "Father, forgive them . . . ." The Second Word, "Woman, behold . . . ." The Third Word, "Truly, I say to thee . . . " The Fourth Word, "My God, My God, 'Why has Thou Me forsaken?' " The Fifth Word, "Father, into Thy hands . . .." 4. Conclusion. "He who holds the Savior's atonement dear . . ."

INTERMISSION

Brandenburg Concerto No. V, D major
Allegro—Adagio affetuoso—Allegro

RALPH LINSLEY, ROSEMARY McNAMEE, SHERIDAN STOKES

STEINWAY PIANO

Graham Music Company
"The Beautiful in Music"
Box Office for Bach Festival
Mission near 6th Phone 7-4390
CARMEL

Hammond Organs
The Choice of the Finest Pipe Organists
Mason and Hamlin ✓ Knabe ✓ Fischer
Pianos
Fisher Radio-Phonographs
The World's Finest HI-FI
Television
Records - Sheet Music

WISHART'S BAKERY

"Where Quality Reigns Supreme"

CARMEL — Ocean and Mission

MONTEREY — 420 Calle Principal

Sprouse-Reitz Co. Inc.

5 - 10 - 15 CENT STORE

CARMEL, CALIFORNIA

Fortier's DRUG STORE

Corner of Ocean and Dolores

P. O. Box O-1 Carmel, California

P. A. McCreery

INSURANCE

Telephone 7-3541 P. O. Box 335

CASA MUNRAS HOTEL, COTTAGES, AND SHOPS

"MONTEREY"

COCKTAILS FAMOUS DINNERS BY THE FIRESIDE DANCING

ED WILLIAMS

FINE CUSTOM TAILORING AND APPAREL FOR MEN

PHONE 5-4776

IRA NAGEL

EXCLUSIVE LADIES' READY-TO-WEAR

PHONE 5-6873

DO YOU KNOW . . .

THE CARMEL TRANSFER SERVICE

will collect your mail

deliver your groceries

move furniture — run errands

and perform a variety of other personal services?

Call 7-3600 for prompt assistance

SPENCER'S House of Cards

Ocean near Dolores

P. O. Box U Carmel, California

SNUG HARBOR LODGE

Hotel Rooms - Apartments

New, restful, hospitable

Virginia Piercy, Managing Owner

BOX 1435 • PHONE 8-9902 • MISSION & 5th

CARMEL-BY-THE-SEA

HANDCRAFT COTTAGE

Snoopers Invited

Carmel's Only Shop specializing in Locally-made Pottery and Cards

Dolores near 7th Carmel-by-the-Sea

WHITNEY'S

Restaurant

Dining Room

Cocktails

Lunch and Dinner

N B FLOWERS

CUT FLOWERS

TROPICAL PLANTS

DRIFTWOOD

LINCOLN AT 6TH

TELEPHONE 7-3930

TUESDAY. . . . JULY 20 . . . . . 8:30 P.M.

CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI. . . . . CONDUCTOR

SOLOISTS

LUDWIG ALTMAN, Organ. CHARLES FULKERSON, Piano. SHERIDAN STOKES, MARGARET MEE, Flute.

PROGRAM

Brandenburg Concerto No. II, F major
Allegro—Andante—Allegro assai

MAXINE McLAIN, Solo Violin. MARGARET MEE, Solo Flute. JEAN STEVENS, Solo Oboe. CHARLES DAVAL, Solo Trumpet.

Concerto Grosso, D minor — Vivaldi (1675-1741)
Allegro—Largo—Allegro

NANNETTE LEVI, ROSEMARY McNAMEE, Solo Violin. WILLIAM HARRY, Solo Cello.

Concerto F major for Piano and two Flutes
Allegro—Andante—Allegro assai

CHARLES FULKERSON, SHERIDAN STOKES, MARGARET MEE

INTERMISSION

Concerto No. I, G minor, for Organ and Orchestra — Handel (1685-1759)
Larghetto—Allegro—Adagio—Allegretto

Adagio and Rondo for Organ and Chamber Ensemble — Mozart (1756-1791)

SHERIDAN STOKES, Flute. JEAN STEVENS, Oboe.
IRVING MANNING, Viola. JEAN FULKERSON, Cello.

Sinfonia D major for Organ and Orchestra (Prelude to Cantata No. 29)

LUDWIG ALTMAN

The Rieger Organ is used by courtesy of Marvin Blake, Western Representative for Estey-Rieger Organs.

GOLDEN BOUGH PLAYHOUSE

SPECIAL PROGRAM THIS WEEKEND
Thursday - Saturday, July 22 - 24
7 and 9 P.M. Daily Matinees 2:30

EROICA, THE BEETHOVEN STORY
TOP QUALITY GERMAN FILM

BIOGRAPHY of BEETHOVEN (fully translated)—Starring Ewald Balser. Featuring the Vienna Philharmonic and Symphony Orchestras, Vienna State Opera Choir and Vienna Choir Boys

Putnam & Raggett

Sportswear
Patterns
Fabrics

Ocean Avenue Telephone 7-7556

NIELSEN BROS. GROCERY
FINE FOODS
Telephone 7-6441
Dolores Street between Seventh and Eighth

THE
CORNER
CUPBOARD
GIFT AND ART SHOP
OCEAN AND DOLORES
CARMEL-BY-THE-SEA

Make Friends with Your Travel Agent
MARGARET PEASLEY
Travel Agent
San Carlos near 7th Box 845 Phone 7-3855
Carmel-by-the-Sea
"Our Services Cost You Nothing"

Open every night 5 p.m. to 2 a.m.
MISSION RANCH
Cocktails - Dinner - Supper
South end of Dolores Street Carmel

THE COUNTRY SHOP
SPORTSWEAR FOR WOMEN
Ocean near Lincoln Carmel

Charmak & Chandler
MEN'S AND BOYS' WEAR
454 Alvarado Street
Monterey

PINE INN
A EUROPEAN PLAN HOTEL
Carmel-by-the-Sea
California
Telephone 7-3851

Dolores Pharmacy
Nelson M. Leoni
Dolores at 7th Carmel, California
Telephone 7-7644

Peninsula Realty Company
For Gracious Sakes Living
and
Dirt Cheap
207 Forest Avenue Pacific Grove
Telephone 5-3855

Rosita Apartment Hotel
Cozy ✓ Friendly
4th and Torres
P.O. Box 2077 Phone 7-6926

WEDNESDAY . . JULY 21 . . . . . 11 A.M.

FRIDAY . . . . . JULY 23 . . . . . 11 A.M.

LECTURE . . . . . CARMEL WOMAN'S CLUB

JULY 21: "THE INSTRUMENTAL MUSIC OF THE FESTIVAL"

JULY 23: "TWO PASSIONS: SCHUTZ vs. BACH"

ALFRED FRANKENSTEIN

High Fidelity Fisher Phonograph by courtesy of Graham Music Company

---

NOTE WELL! THE SUNDAY AFTERNOON PERFORMANCE BEGINS AT TWO O'CLOCK—NOT three o'clock, as was originally announced.

EIGHTEENTH ANNUAL CARMEL BACH FESTIVAL JULY 18–24, 1955

Mark Thomas' hearthstone

All Entrees Broiled over Charcoal

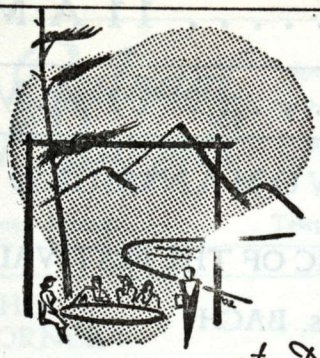
COCKTAILS AT 4
DINNER AT 6
Closed Wednesdays

OCEAN AVENUE CARMEL-BY-THE-SEA

When you step over the doorsill . . . You're in London —
Fashions you will love - British designed - British tailored . . .
LEATHERS . . . HANDKNITS . . . GIFTS . . . for men, women and children
Where you see and order British luxuries for delivery direct to you from London

SIXTH STREET, just WEST of DOLORES
CARMEL, CALIFORNIA

The Best from Britain
LONDON MEWS



Enjoy a leisurely luncheon with your friends . . . in the lovely Terrace Room at Del Monte Lodge . . . where the lofty pines, the sea, and the blue Santa Lucias are a part of your surroundings

Del Monte Lodge

pebble beach

Complete One-Stop Shopping

4 Floors 46 Departments

—who cares about baseball—when I grow up—I'll be able to shop at

Holman's

DEPARTMENT STORE

PACIFIC GROVE

FREE DAILY DELIVERY

We Give S & H Green Stampe

Ample Free Parking

THURSDAY ... JULY 22 ..... 3 P.M.

ORGAN RECITAL .... SUNSET AUDITORIUM
LUDWIG ALTMAN ..... ORGANIST

JAN PIETER SWEELINCK (1562-1621)
Variations on "My Young Life Has Come to an End"

JOHANN PACHELBEL (1653-1706)
Toccata and Chromatic Double Fugue in C Minor

GIROLAMO FRESCOBALDI (1583-1643)
Toccata on the Elevation

DIETRICH BUXTEHUDE (1637-1707)
Toccata and Fugue in F Major

JOHANN CHRISTIAN BACH (1735-1782)
Andante in C Minor

JOHANN SEBASTIAN BACH (1685-1750)
Fugue in G Minor

Six Chorale Preludes:

a. Now Come, the Heathen's Saviour (ornamented chorale)
b. Chorale Fugue on the same melody
c. By the Waters of Babylon (in five parts, with double pedal)
d. Rejoice, Beloved Christians
e. We All Believe in One God
f. When in the Hour of Utmost Need

Triple Fugue in E Flat Major

Organ Chorale "Thy Throne I Now Approach (Bach's last composition, dictated to his pupil Altnikol)

The Rieger Organ is used by courtesy of Marvin Blake, Western Representative for Estey-Rieger Organs.

Estey Organs
Since 1846

Rieger Organs
Since 1845

MARVIN H. BLAKE
WESTERN REPRESENTATIVE

2605 West Avenue 34
Los Angeles 65, California

Designing, Building
and Maintenance

Carl S. Rohr . . . Electric

GENERAL ELECTRIC DEALER

CARMEL

Open
8:30 a.m. to 11:30 p.m. Every Day
THE VILLAGE CORNER
Soda Fountain Buffet
21 Varieties of Sandwiches
Delicious Beach Lunches
6th and Dolores

Wurzmann
TYPEWRITER EXCHANGE
Fine Stationery and Office Equipment
Our 27th Year
459 Alvarado Street Phone 2-4567

WE GIVE S & H GREEN STAMPS
Pacific Grove Cleaners
SINCE 1926
Phone 2-3544 222 Grand Ave.
PICK-UP & DELIVERY SERVICE
SAME-DAY DRY CLEANING SERVICE

THE ARTISTS' PALETTE
art supplies originals and prints
framing
Sixth near Dolores Carmel

Meet me at *Sade's* for Cocktails
NATIONALLY KNOWN
Dinner Served from 6 p.m.
OCEAN AVENUE PHONE 7-4080

Mission Cleaners
Ocean and Mission • Carmel, California
Free Pick-up and Delivery Service
Phone 7-6546

Carmel Drug Store
OCEAN AVE • CARMEL
Free Delivery Service Phone 7-3819

BORDEN'S Carmel Dairy
HOME MILK DELIVERY
Phone 7-3803
Junipero and Sixth, Carmel

Monterey Peninsula Herald
The Newspaper of the Monterey
Peninsula Communities
Monterey, California

Frank Louda, Jr.
THE FURRIER
FURS
Restyling and Storage
Lincoln near Ocean • Phone 7-7558

KIP'S Food Center
Groceries • Produce • Meat
Wines and Liquors
Free Delivery
Telephones 7-3821 and 7-3822
OPEN EVENINGS AND SUNDAYS

TWO RECITALS OF CHAMBER MUSIC — CARMEL WOMAN'S CLUB

THURSDAY ... JULY 22 ..... 11 A.M.

RALPH LINSLEY, Harpsichord
PHYLLIS MOFFET, Soprano
NANNETTE LEVI, Violin
MARIE MANAHAN, Cello
SHERIDAN STOKES, Flute
MARGARET MEE, Flute

Sonata No. 2, A major for Violin and Harpsichord — J. S. Bach, (1685-1750)
Andante—Allegro assai—Andante un poco—Presto

Sonata No. 5, E minor for Flute and Figured Bass — J. S. Bach (1685-1750)
Adagio ma non tanto—Allegro—Andante—Allegro

Sonata, G major for Cello and Figured Bass — Sammartini (1701-1775)
Allegro moderato—Grave—Vivace

Sonata, G minor, L. 338
Sonata, D minor, L. 413
Sonata, D major, L. 461 — D. Scarlatti (1685-1757)

Cantata "Nel Dolce del' Oblio" ("In Sleep's Sweet Oblivion") — Handel (1685-1759)
for Soprano, Flute and Figured Bass

Recit. While the adored Phyllis reposes in sleep's sweet oblivion, Love persistently disturbs her peaceful slumber.
Aria. For in sleep she sees the image of her beloved.
Recit. His imagined presence illumines the darkness of night.
Aria. Seeing her loved one in sleep's deception is untold joy, but waking from this sweet illusion brings sadness.

The NEUPERT HARPSICHORD is loaned by Robert Johnson, Los Angeles

SATURDAY .. JULY 24 ..... 11 A.M.

REBECCA HAIGHT HATHAWAY, Viola da Gamba
MARGARET MEE, Flute
SHERIDAN STOKES, Flute
JEAN STEVENS, Oboe
RALPH LINSLEY, Harpsichord

Trio Sonata in C Minor for Flute, Oboe and Figured Bass — Loeillet (1680-1730)
Grave—Poco largo—Adagio—Andante—Allegro

Sonata in E Minor for Viola da Gamba and Figured Bass — K. F. Abel (1725-1787)
Siciliano—Allegro—Presto

Pastorale for Oboe, Viola da Gamba and Figured Bass — Vivaldi (1675-1741)

Sonata in C Major for Viola da Gamba and Harpsichord — Handel (1685-1759)
Adagio—Allegro—Adagio—Allegro

Trio Sonata in D Major for Flute, Viola da Gamba and Figured Bass — Leclair (1697-1764)
Adagio—Allegro—Sarabande—Allegro assai

The NEUPERT HARPSICHORD is loaned by Robert Johnson, Los Angeles

Le Gourmet et Les Cadeaux

Carmel-by-the-Sea

Fine Foods, Selected Wines and Related Gifts

PINE INN BUILDING

Carmel 7-4811 P. O. Box 3306

PILOT MARKET

COMPLETE MARKET

Meat, Produce, Groceries & Beverages

Ocean & San Carlos Phone 7-3433

Free Delivery Twice Daily

Carmel's Oldest

BLUE BIRD RESTAURANT

Luncheons - Snacks - Dinners

Ocean at Lincoln, Carmel

Open 11:30 A.M. to 8 P.M. Closed Thursday

Enjoy Cocktails in the Fabulous

SUNSET ROOM

and dinner in the dramatic

PANORAMA DINING ROOM

HIGHLANDS INN

4 miles south of Carmel on Highway 1

For Books on Music

THE VILLAGE BOOK SHOP

Ocean and Dolores

New and Standard Titles in All Classifications

Telephone 7-3944 P. O. Box 550

read all about the Bach Festival in the Carmel Spectator

STANIFORD'S Drug Store

Free Delivery of Prescriptions

OCEAN AND SAN CARLOS

Phone 7-4901

HOB NOB

Breakfast Luncheon Tea

Open 8 a.m. to 5:30 p.m. Closed Sundays

7th & Dolores Phone 7-4812

"CARMEL'S BEST FOOD"

LA PLAYA HOTEL

✧

Operating on the modified American Plan

including room, breakfast and dinner

Catering to private parties

ASHTON A. STANLEY

Managing Lessee

William T. Mahar

Mahar's

Importers of Woollens

Finer Clothes for Men and Women

Las Tiendas Bldg. Carmel, California

THURSDAY ... JULY 22 ..... 8:30 P.M.

CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI ..... CONDUCTOR

SOLOISTS

NANNETTE LEVI, Violin SHERIDAN STOKES, Flute

PROGRAM

Brandenburg Concerto No. 1, F major
Allegro moderato—Adagio—Menuetto—Polacca—Allegro

Solo Insruments: NANNETTE LEVI, Violin. RAYMOND DUSTE, JEAN STEVENS, EDITH EAGAN, Oboe. WILLARD CULLEY, ALAN ROBINSON, French Horn.

From "The Musical Offering"

Orchestrated by Gastone Usigli

Canon at the Double Octave
Canon in Contrary Motion
Canon in Augmentation
The Crab Canon
Six-part Fugue

Concerto for Flute and Orchestra, G major Mozart (1756-1791)
Allegro maestoso—Adagio ma non troppo—Rondo (Tempo di Menuetto)

SHERIDAN STOKES

INTERMISSION

Concerto for Violin and Orchestra, E major
Allegro—Adagio—Allegro assai

NANNETTE LEVI

DISTINCTIVE HANDMADE THINGS
Blockprints - Carolyn Screenprints - Enola
Leather - Miller Weaving - Brown
Pottery - Huber
CRAFT HOUSE
San Carlos between 5th & 6th Phone 8-9149
CARMEL

Antique Art Restoring
Restoring of porcelain, glass, metals, wood, marble, ivory, jade, and Chinese lacquer
Visitors welcomed
5th bet. Mission & Junipero P. O. Box 1157
Arlyn C. Petersen Carmel, California

TEL. 2-9545
hill theater
NOW...
"LE PLAISIR"
A NEW FILM BY MAX OPHULS WHO GAVE YOU 'LA RONDE"
NEXT...
"THE GOLDEN COACH"
IN MONTEREY, JUST OFF HIWAY 1, AT SOLEDAD DR.

Campbell and Son
INTERIORS
Upholstering Draperies
A large selection of fabrics
Mission at 5th Box 1653, Carmel

The Hour Glass
Mrs. Harriet Adams
Foundations, Hats, Lingerie
6th at Dolores Box 2855, Carmel

PICCADILLY FLOWERS AND PLANTS
Dolores near Ocean Telephone 7-7635
P. O. Box 2132 Carmel-by-the-Sea
Gladys Cooper Swain Arthur F. McKee

VON BREDOW'S *Shadow Box*
Gifts and Greeting Cards
Domestic and Imported
Ernie and Judith Von Bredow
Dolores near 5th P. O. Box 424

CAMERA CRAFT
Ocean Avenue bet. Dolores and San Carlos
+ + +
Mr. Tom Tousey Carmel

SU VECINO
GOOD MEXICAN FOOD
Dolores and 6th Carmel
Louisa and August Nieto

Get **PHILIP MORRIS** in the NEW **SNAP-OPEN PACK**
ZIP – THE TAPE
SNAP – IT'S OPEN
PRESTO – IT CLOSES AGAIN TO KEEP CIGARETTES FRESH!

KING SIZE or REGULAR

PARSONS OF CARMEL
Silver • Antiques • Furniture
Lincoln, South of Ocean Phone 7-3116

MONTE VERDE APARTMENTS
An Ideal Location for Tourists
Telephone 7-6046 Box 394, Carmel

The Book Worm
New Books Lending Library
Greeting Cards
Dolores and Fifth Carmel
Mrs. Hannah Fletcher Phone 7-6328

Green Lantern
Rooms and Cottages with quaint Carmel charm — all with bath — at reasonable rates
Carl and Thyra Bosholm, managing owners
7th & Casanove Box 1114, Carmel

FRIDAY . . . . . JULY 23 . . . . . 8:30 P.M.

CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI . . . . . CONDUCTOR

SOLOISTS

RANDOLPH HOKANSON, Piano. MARVIN BLAKE, Organ. RALPH LINSLEY, Harpsichord.

PROGRAM

Trio Sonata from the "Musical Offering"
Largo—Allegro—Andante—Allegro

NANNETTE LEVI, Solo Violin. MARGARET MEE, Solo Flute. MARIE MANAHAN, Cello. RALPH LINSLEY, Harpsichord.

Sonata, G major, for Organ and Harpsichord — Antonio Soler (1729-1783)
Allegro moderato—Aria and Variations

MARVIN BLAKE, RALPH LINSLEY

INTERMISSION

English Suite No. 5, E minor, for Piano
Prelude—Allemande—Courante—Sarabande—Passepied I (en Rondeau)
Passepied II—Gigue

Preludes and Fugues from the "Well-Tempered Klavier"
D major, Book I
G sharp minor, Book I
E major, Book II
C sharp major, Book I

Concerto in the Italian Style
Allegro—Andante—Presto

RANDOLPH HOKANSON

The Rieger Organ is used by courtesy of Marvin Blake, Western Representative for Estey-Rieger Organs.
The NEUPERT HARPSICHORD is loaned by Robert Johnson, Los Angeles
STEINWAY PIANO

"Monterey Peninsula's Record Center"

BROWSE AROUND MUSIC SHOP

Corner Sixth and Dolores — Carmel

Collectors' Items and New Domestic and Imported Releases

TAPE RECORDERS . . . . . For Sale or For Rent — PHONOGRAPHS

CARMEL YARN SHOP
Yarns - Knitting Supplies
Tweeds and Tartans - Needlepoint
Woman's Exchange
7th and Dolores Carmel

GIFTWARE CERAMICS
GIFTS GALORE
OCEAN AVENUE near DOLORES
Mr. and Mrs. Alan Peterkin

KRAMERS
SPECIALTY SHOP
Casual Clothes and Accessories
Ocean Avenue by the Library Carmel

VISIT
THE DOLL STUDIO
CARMEL-BY-THE-SEA
IN LONDON MEWS 6th at Dolores

THE FRENCH CAFE
Luncheon 11:30 to 2:30
Dinner 6:00 to 8:00
Fine Wines Cafe et Patisseries
Dolores near Seventh
Please call 7-4914 for reservations

HARRIET DUNCAN
Ladies' Specialty Shop
6th between Lincoln and Dolores
CARMEL-BY-THE-SEA

LOBOS LODGE
COTTAGE HOTEL
On Ocean Avenue
Drawer L-1 Phone 7-3874

Carmel Color & Glass Center
GLASS — Commercial, Auto, Residential
Decorator Colors Wallpaper
Tony Vasconcellos Bob Connell
Phone 7-3605 Junipero & 5th, Carmel

Carmel Taxi Association
YELLOW CAB VILLAGE CAB
JOE'S TAXI
Cruise the Peninsula at Your Convenience
Phones 7-3885 7-6222

All That Glitters
Costume Jewelry
Sixth between Dolores and Lincoln
Mr. J. H. Skillman
Telephone 7-7261

House of Originals
Harry and Gertrude Outcault
Exclusive California Originals in Ceramics
and Hand Decorated Candles
Dolores at 6th Carmel-by-the-Sea

Carmel Grocery
Fine Foods
Hazel and Paul McKinstry
Dolores Street Carmel

CARMEL YARN SHOP
Yarns - Knitting Supplies
Tweeds and Tartans - Needlepoint
Woman's Exchange
7th and Dolores Carmel

GIFTWARE CERAMICS
GIFTS GALORE
OCEAN AVENUE near DOLORES
Mr. and Mrs. Alan Peterkin

KRAMERS
SPECIALTY SHOP
Casual Clothes and Accessories
Ocean Avenue by the Library Carmel

VISIT
THE DOLL STUDIO
CARMEL-BY-THE-SEA
IN LONDON MEWS 6th at Dolores

THE FRENCH CAFE
Luncheon 11:30 to 2:30
Dinner 6:00 to 8:00
Fine Wines Cafe et Patisseries

HARRIET DUNCAN
Ladies' Specialty Shop
6th between Lincoln and Dolores

ROBERT SANDS sings the Tenor role of the Narrator in the "Coffee Cantata," and of the Evangelist in the "Saint Matthew Passion."

On Ocean Avenue
Drawer L-1 Phone 7-3874

Tony Vasconcellos Bob Connell
Phone 7-3605 Junipero & 5th, Carmel

Carmel Taxi Association
YELLOW CAB VILLAGE CAB
JOE'S TAXI
Cruise the Peninsula at Your Convenience
Phones 7-3885 7-6222

All That Glitters
Costume Jewelry
Sixth between Dolores and Lincoln
Mr. J. H. Skillman
Telephone 7-7261

House of Originals
Harry and Gertrude Outcault
Exclusive California Originals in Ceramics and Hand Decorated Candles
Dolores at 6th Carmel-by-the-Sea

Carmel Grocery
Fine Foods
Hazel and Paul McKinstry
Dolores Street Carmel

SATURDAY . . JULY 24 . . . . . 8:30 P.M.

CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI . . . . . CONDUCTOR

SOLOISTS

JULIAN KAROLYI, Piano. EVELEAN HEBRARD, BARBARA HUEBEL, Soprano.
JUNE WILKINS, Alto. JAMES SCHWABACHER, LEONARD WECKS, Tenor.
DONALD GRAMM, ROBERT LANCASTER, Bass.

PROGRAM

Ricercare a 6 for Orchestra

Four Madrigals

"Vestiva i colli e le Campagne intorno" — Giovanni da Palestrina (1525-1594)
"Solo e Pensoso i piu deserti Campi" — Luca Marenzio (c. 1560-1599)
"Sfogava con le Stelle un inferno d'Amore" — Claudio Monteverdi (1567-1643)
"Tu m'uccidi O Crudele" — Gesualdo da Venosa (1560-1613)

Orchestrated by Gastone Usigli

EVELEAN HEBRARD, BARBARA HUEBEL, JUNE WILKINS,
LEONARD WECKS, ROBERT LANCASTER

Concerto C minor for Piano and Orchestra — Mozart (1756-1791)
Allegro—Larghetto—Allegretto

JULIAN KAROLYI

INTERMISSION

Cantata No. 211, "Schweigt stille, plaudert nicht," ("Coffee Cantata")

Recit Tenor: "Be silent, all good people . .". Aria, Schlendrian: "Has a father with his children not a hundred thousand cares . .". Recit. Schlendrian: "O wicked child . . .". Lieschen: "O father . . . I love my cup of coffee . . .". Aria, Lieschen: "Far beyond all other pleasures . . .". Recit. and dialogue, Schlendrian and Lieschen: "Just so I have my coffee . . .". Aria: "Daughters! Plague upon their fancies . . .". Recit: and dialogue: "Now listen, I've made up my mind . .". Aria: "From today, dearest father, I'll obey . .". Recit. Tenor: "And now behold the happy father . .". Terzett: "And now our little play is done . . .".

JAMES SCHWABACHER, Narrator. EVELEAN HEBRARD, Lieschen.
DONALD GRAMM, Schlendrian.

STEINWAY PIANO

In response to Insistent Demand for Opportunity to hear him in solo recital,
the Denny-Watrous Management will present
JULIAN KAROLYI, Pianist
in this Auditorium on FRI. EVE, AUG. 13
in a program including Caesar Franck, Chopin, Schumann, Liszt, Ravel, Debussy
and Saint-Saens
Tickets $3.30, $2.75, $2.20, $1.65. On Sale at Graham Music Company,
Carmel. At Abinante's Music Store, Monterey.

Denny-Watrous Attractions

IN MONTEREY

California's First Theatre, State Monument

Corner of Pacific and Scott Streets, Monterey

The Troupers of the Gold Coast in an evening of incomparable entertainment

"THE FATAL WEDDING"

DIRECTED BY RHEA DIVELEY

Followed by 12 hilarious Variety Acts

Every Friday, Saturday and Sunday nights, at 8:15, throughout July and August

Tickets $1.50, incl. tax, at Staniford's Drug, Carmel, and at First Theatre

IN CARMEL

FRI. AUG. 13: JULIAN KARLOYI

The distinguished Hungarian Pianist will be heard in a solo recital of works of Caesar Franck, Chopin, Schumann, Listz, Ravel, Debussy, Saint-Saens.

Tickets $3.30, $2.75, $2.20, $1.65. On Sale at Graham Music Company, Carmel. At Abinante's Music Store, Monterey.

Coming: PAUL DRAPER, Tap Dancer Supreme.

IN SAN JOSE

OCT. 11: YMA SUMAC and Company of Dancers, Andean Drummers, Musicians

NOV. 1, 2: "THE SEVEN YEAR ITCH" with EDDIE BRACKEN

NOV. 4: MARGE and GOWER CHAMPION with Company

DEC. 3: GINA BACHAUER, Pianist

DEC. 6: THE LONDON FESTIVAL BALLET

S. Hurok presents this extraordinary attraction under the patronage of H. H. Princess Marie Louise, direct from the Royal Festival Hall London.

TAMARA TOUMANOVA, Guest Artist. ANTON DOLIN, Artistic Director.

Featured Dancers include the two famous Russian-trained Hungarian Nora Kovach and Istvan Rabotsky who escaped last spring from behind the Iron Curtain.

JAN 25: SAN FRANCISCO SYMPHONY ORCHESTRA
Enrique Jorda, Conductor. Ruth Slenczynska, Piano Soloist

FEB. 12: BALLET RUSSE DE MONTE CARLO
Reorganized, brilliant Company of 125. MARIA TALLCHIEF, Prima Ballerina. Frederic Franklin and many stars.

FEB. 18: ISAAC STERN, Violinist

MAR. 21: FIRST PIANO QUARTET

MAR. 25: JOSE GRECO SPANISH DANCERS

Mail orders for San Jose attractions should be addressed to:
DENNY-WATROUS MANAGEMENT, Civic Auditorium, San Jose

SUNDAY..... JULY 25 2:00 & 8:30 P.M.

CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI.....CONDUCTOR

THE PASSION OF OUR LORD ACCORDING TO ST. MATTHEW

JAMES SCHWABACHER, the Evangelist. DONALD GRAMM, Jesus. MICHAEL ZACCONE, Pilate, Judas, Peter. HANS COHN, the High Priest. RUTH SCATES, First Maid. JOYCE FOSS, Second Maid.

The Arias will be sung by PHYLLIS MOFFETT, Soprano; JUNE WILKINS, Contralto; LEONARD WECKS, Tenor; and DONALD GRAMM, ROBERT LANCASTER, Bass.

PART I

Chorus, "Come, ye daughters." Evangelist, Recitative, "When Jesus had finished." Chorale, "O blessed Jesu." Alto, Recitative, "O blessed Saviour." Alto Aria, "Grief and Pain." Evangelist, Recitative, "Then went one among the twelve." Soprano Aria, "Bleed and break, thou loving heart." Evangelist, Recitative, "And that night he sat at table." Chorus, "Lord, is it I?" Evangelist and Jesus, "He answered them and said." Soprano Recitative, "Although both heart and eyes o'rflow." Soprano Aria, "Lord, to thee my heart I proffer." Evangelist Recitative, "And when they had sung." Chorale, "From ill do Thou defend me." Evangelist and Jesus, "Then cometh Jesus with them." Tenor solo and Chorus, "Behold, how throbs." Tenor solo and Chorus, "I would beside my Lord be watching." Evangelist and Jesus, "And He went a little farther." Bass Aria, "The Saviour, low before His Father bending." Bass Aria, "Gladly would I be Enduring." Evangelist, Recitative, "And He came to His disciples." Evangelist and Jesus, "Returning to His disciples." Soprano, Alto and chorus, "Behold, my Saviour now is taken." Evangelist and Jesus, "And behold, one of them." Chorale Fantasia, "O Man, bewail thy grievous sin."

PART II

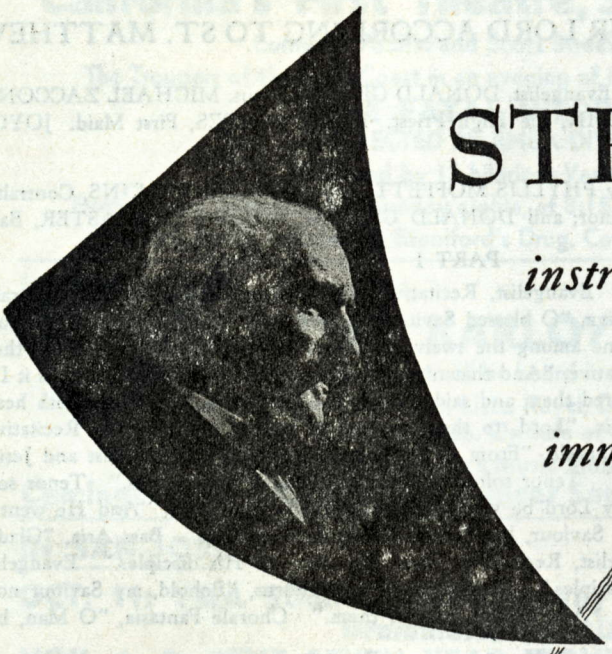
Chorale, "The crafty world." Tenor Recitative, "He holds His peace." Tenor Aria, "Be still, be still." Evangelist, Jesus and high priest, "And the high priest." Chorus, "He is of death deserving." Evangelist, Recitative, "And then did they spit in his face." Chorus, "Now tell us, Thou Christ." Chorale, "O Lord, who dares to smite Thee." Evangelist, Peter, First Maid, Second Maid, "Peter was sitting in the court." Alto Aria, "Have mercy, Lord." Evangelist, Pilate and Jesus, "Jesus therefore stood before the Governor." Evangelist and Pilate, "Now at that feast." Chorus, "Let Him be crucified." Chorale, "O wondrous love." Evangelist, Recitative, "The Governor answered." Soprano Recitative, "To all men Jesus good hath done." Soprano Aria, "In love my Saviour now is dying." Evangelist, Chorus and Pilate, "But they cried out the more." Alto Recitative, "O Gracious God." Evangelist and Chorus, "And then did the soldiers of the Governor." Chorale, "O Thou, with hate surrounded." Evangelist, Recitative, "And after they had mocked Him." Bass, Recitative, "In truth, to bear the Cross." Evangelist, Recitative, "The robbers also, which were crucified." Alto, Recitative, "Ah, Golgotha." Evangelist, Jesus, and Chorus, "Now from the sixth hour." Chorale, "When life begins to fail me." Evangelist and Chorus, "And then, behold, the veil of the temple." Bass, Recitative, "At evening, hour of calm and rest." Bass Aria, "Make thee clean, my heart, from sin." Evangelist and Pilate, "And Joseph took the body." Soli and Chorus, "And now the Lord is laid to rest." Chorus, "Here yet awhile, calmly rest."

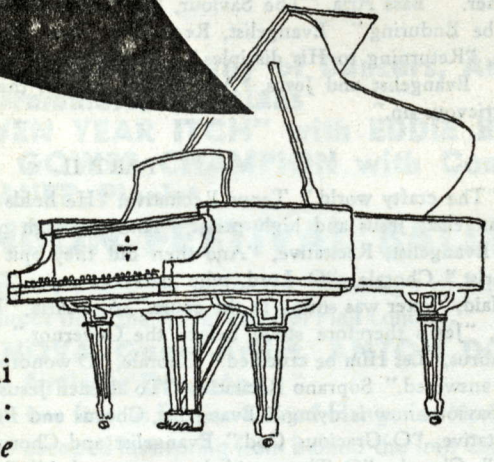
(There will be an Intermission of Ten Minutes between Part I and Part II)

great conductors
use the

STEINWAY

instrument
of
the
immortals





* Toscanini says of Steinway: *"I really enjoy using the Steinway. I have always used it and always will"*

everything fine in music

Sherman Clay

since 1870

The Steinway, like everything fine in music, is exclusive with Sherman, Clay